

*Rama Stadman*  
*25/12/18*

DEDICATED TO AND SUNG BY  
M<sup>R</sup>. PLUNKET GREENE.

# SONGS OF TRAVEL

(PART I)

BY

ROBERT LOUIS STEVENSON,

THE VAGABOND,  
BRIGHT IS THE RING OF WORDS,  
AND  
THE ROADSIDE FIRE,

Set to Music

by

## RALPH VAUGHAN WILLIAMS.

PRICE 2/6 NET

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*R. Vaughan Williams*

## THE VAGABOND.

---

GIVE to me the life I love,  
Let the lave go by me,  
Give the jolly heaven above,  
And the byway nigh me.  
Bed in the bush with stars to see,  
Bread I dip in the river—  
There's the life for a man like me,  
There's the life for ever.

Let the blow fall soon or late,  
Let what will be o'er me;  
Give the face of earth around,  
And the road before me.  
Wealth I seek not, hope nor love,  
Nor a friend to know me;  
All I seek, the heaven above,  
And the road below me.

Or let autumn fall on me  
Where afield I linger,  
Silencing the bird on tree,  
Biting the blue finger.  
White as meal the frosty field—  
Warm the fireside haven—  
Not to autumn will I yield,  
Not to winter even!

Let the blow fall soon or late,  
Let what will be o'er me;  
Give the face of earth around,  
And the road before me.  
Wealth I ask not, hope nor love,  
Nor a friend to know me;  
All I ask, the heaven above,  
And the road below me.

R. L. STEVENSON.

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# The Vagabond.

Words by  
R. L. STEVENSON.

Music by  
R. VAUGHAN. WILLIAMS.

**Allegro moderato.**  
(alla marcia.)

Voice.

Piano.

*p ma sempre marcato.*  
*sempre pesante il basso.*

*risoluto.*

Give to me the life I love, Let the love go

by me, Give the jol-ly heaven a - bove, And the byway nigh me

Bed in the bush with stars to see, Bread I dip in the

ri - - - ver\_ There's the life for a man like me,

There's the life for ev - er.

Let the blow fall soon or

late, Let what will be o'er me; Give the face of earth a - round, And the road be

- fore me. Wealth I seek not, hope nor love, Nor a friend to

know me; All I seek, the heaven a - bove,

And the road be - low me.

*Animando. mf robustamente.*

Or let au-tumn fall on me Where a-field I

*mf robustamente.*

lin - - - ger, Si - lenc-ing the

bird on tree, Bit - ing the blue

*poco f*

fin - - ger. White as meal the

*meno f*



fros - ty field — Warm the fire - side

ha - - - ven — Not to

*ancora animando.*

au - tumn will I yield, Not to win - - - ter

*Tempo I.*

e - ven!

*dim.*

*parlante.*

*pp* 3 3  
 Let the blow fall soon or

*pp ma marcato.*

late, Let what will be o'er me;

3 3  
 Give the face of earth a - round, And the road be -

*sempre pp*  
 - fore me. Wealth I ask not,  
*sempre pp*

hope nor love, Nor a friend to know

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "hope nor love, Nor a friend to know". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is marked with a fermata over the final note of the vocal line.

me; All I ask, the heaven above,

*portamento* *ff*

The second system continues the vocal line with the lyrics "me; All I ask, the heaven above,". The piano accompaniment is marked with a forte dynamic (*ff*) and includes a *portamento* marking. The music features a fermata over the final note of the vocal line.

And the road below me.

*pp* *colla voce.* *pp* *dim.*

The third system concludes the vocal line with the lyrics "And the road below me." The piano accompaniment is marked with a piano dynamic (*pp*) and includes a *colla voce.* marking. The music features a fermata over the final note of the vocal line.

The final system of music shows the piano accompaniment for the last few measures of the piece. It consists of two staves with chords and a bass line, ending with a fermata.

## BRIGHT IS THE RING OF WORDS.

---

BRIGHT is the ring of words  
When the right man rings them,  
Fair the fall of songs  
When the singer sings them.  
Still they are carolled and said—  
On wings they are carried—  
After the singer is dead  
And the maker buried.

Low as the singer lies  
In the field of heather,  
Songs of his fashion bring  
The swains together.  
And when the west is red  
With the sunset embers,  
The lover lingers and sings,  
And the maid remembers.

R. L. STEVENSON.

*(By permission of Messrs. Chatto and Windus.)*

# Bright is the ring of words.

Words by  
R. L. STEVENSON.

Music by  
R. VAUGHAN WILLIAMS.

**Moderato risoluto.**

Voice. *f*  
Bright is the ring of words.....When the right man

Piano. *f* *risoluto.*

rings them, Fair the fall of songs.... when the sing-er sings them.

*mp*  
Still they are ca-rolled and said— On wings they are car-ried—

*mp legato.*

*p* Af - ter the sing - er is dead And the mak - er *r poco rit.*

bur - ied..... Low as the

sing - er lies In the field of heath - er, Songs of his

fash - ion bring The swains to - geth - - er.

And when the west is red With the

sun - set em - bers,

The lov - er lin - gers and

*la melodia ben marcato.*

*p*

sings, And the maid re-mem - bers.

*pp molto più lento.*

*colla voce.*

*pp molto più lento.*

*rall.*

## THE ROADSIDE FIRE.

---

I WILL make you brooches and toys for your delight,  
Of bird-song at morning and star-shine at night.  
I will make a palace fit for you and me,  
Of green days in forests, and blue days at sea.

I will make my kitchen, and you shall keep your room,  
Where white flows the river and bright blows the broom;  
And you shall wash your linen, and keep your body white,  
In rain-fall at morning and dew-fall at night.

And this shall be for music when no one else is near,  
The fine song for singing the rare song to hear!  
That only I remember, that only you admire,  
Of the broad road that stretches and the road-side fire.

R. L. STEVENSON.

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# The Roadside Fire.

Words by  
R. L. STEVENSON.

Music by  
R. VAUGHAN WILLIAMS.

*Allegretto.* *poco scherzando.*

Voice. I..... will make you

Piano. *p leggiero.*

broo - ches and toys for your de - light, Of

*simile*

bird-song at morn - ing and star - shine at night.

*mf cresc.*

I..... will make a pa - lace fit for you and me, Of

*mf legato cresc.*

*p*

green days in for - ests, and blue days at sea.

*pp*

*p*

I..... will make my

kit - chen, and you shall keep your room, Where white flows the

ri - ver and bright blows the broom; And you shall wash your

*legato.*

lin - en, and keep your bo - dy white In rain - fall at

*pp*

morn - ing and dew - fall at night.

*pp*

And

*pp*

rall - en - - tan - - do.

Meno mosso.

this shall be for mu - sic when

*largamente.*

no one else is near, The

fine song for sing - ing, the

rare song to hear! That on - ly I re -

*largamente.*

mem - ber, that on - ly you ad - mire, Of the

*colla voce.*

*pp*

*tranquillo.*

broad road that stretch

*pp*

*tranquillo.*

es and the road side

*pp*

fire...

*pp*

*pp una corda.*

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