

Rena Steadman
25/12/16.

DEDICATED TO AND SUNG BY
M^R. PLUNKET GREENE.

SONGS OF TRAVEL

(PART I)

BY
ROBERT LOUIS STEVENSON,

THE VAGABOND,
BRIGHT IS THE RING OF WORDS,
AND
THE ROADSIDE FIRE,

Set to Music
by
RALPH VAUGHAN WILLIAMS.

PRICE 2/6 NET

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R. Vaughan Williams

THE VAGABOND.

GIVE to me the life I love,
Let the lave go by me,
Give the jolly heaven above,
And the byway nigh me.
Bed in the bush with stars to see,
Bread I dip in the river—
There's the life for a man like me,
There's the life for ever.

Let the blow fall soon or late,
Let what will be o'er me ;
Give the face of earth around,
And the road before me.
Wealth I seek not, hope nor love,
Nor a friend to know me ;
All I seek, the heaven above,
And the road below me.

Or let autumn fall on me
Where afield I linger,
Silencing the bird on tree,
Biting the blue finger.
White as meal the frosty field—
Warm the fireside haven—
Not to autumn will I yield,
Not to winter even !

Let the blow fall soon or late,
Let what will be o'er me ;
Give the face of earth around,
And the road before me.
Wealth I ask not, hope nor love,
Nor a friend to know me ;
All I ask, the heaven above,
And the road below me.

R. L. STEVENSON.

(By permission of Messrs. Chatto and Windus.)

The Vagabond.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN. WILLIAMS.

Allegro moderato.
(alla marcia.)

Voice. Piano.

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the lave go

by me, Give the jolly heaven a - bove, And the byway nigh me

Bed in the bush with stars to see, Bread I dip in the

ri - - - ver_ There's the life for a man like me,

There's the life for ev - er.

colla voce.

Let the blow fall soon or

The Vagabond.

late, Let what will be o'er me; Give the face of earth a-round, And the road be

- fore me. Wealth I seek not, hope nor love, Nor a friend to

know me; All I seek, the heaven a - bove,

And the road be - low me.

Animando. mf robustamente.

Or let au - tumn fall on me Where a - field I
mf robustamente.

lin - - - ger, Si - lenc - ing the

bird on tree, Bit - ing the blue
poco f

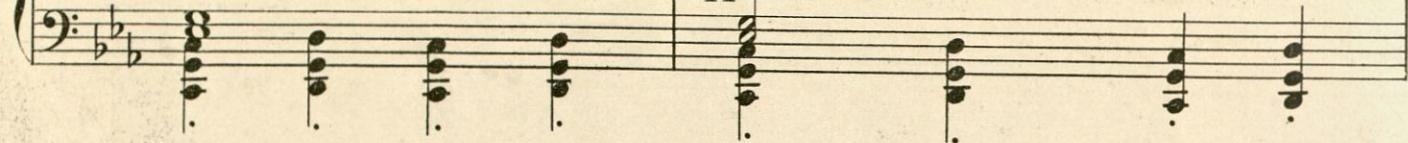
fin - - ger. White as meal the
meno f

fros - ty field — Warm the fire - side
 ha - - - ven — Not to
 au - tumn will I yield, Not to win - - - ter
 e - ven!

ancora animando.
 Tempo I.
 dim.

parlante.

Let the blow fall soon or

pp ma marcato.

late, Let what will be o'er me;

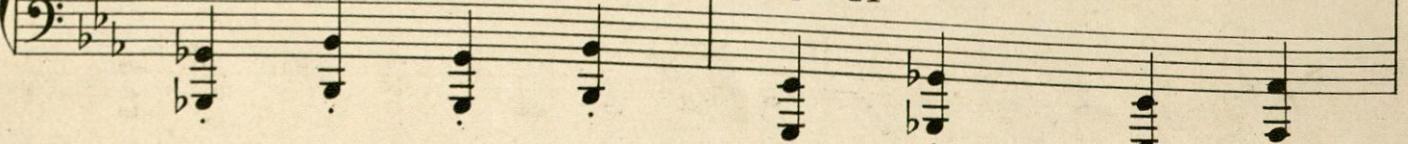


Give the face of earth a round, And the road be -

- fore me. *sempre pp*

Wealth

I ask not,

sempre pp

hope nor love, Nor a friend to know

portamento ff me; All I ask, the heaven above,

And the road be - low me.

colla voce. pp dim.

BRIGHT IS THE RING OF WORDS.

BRIGHT is the ring of words
When the right man rings them,
Fair the fall of songs
When the singer sings them.
Still they are caroled and said—
On wings they are carried—
After the singer is dead
And the maker buried.

Low as the singer lies
In the field of heather,
Songs of his fashion bring
The swains together.
And when the west is red
With the sunset embers,
The lover lingers and sings,
And the maid remembers.

R. L. STEVENSON.

(By permission of Messrs. Chatto and Windus.)

Bright is the ring of words.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Moderato risoluto.

The musical score consists of three systems of music. The first system shows the vocal line starting with a forte dynamic, followed by the piano accompaniment. The lyrics "Bright is the ring of words....When the right man" are written below the vocal line. The second system continues the vocal line with "risoluto." followed by "rings them, Fair the fall of songs....when the sing-er sings them." The piano part features sustained chords and eighth-note patterns. The third system concludes the piece with "Still they are ca - rolled and said—On wings they are car - ried—" and ends with a piano postlude labeled "mp legato".

Voice.

Piano.

Moderato risoluto.

Bright is the ring of words....When the right man

risoluto.

rings them, Fair the fall of songs....when the sing-er sings them.

Still they are ca - rolled and said—On wings they are car - ried—

mp legato.

poco rit.

Af - ter the sing - er is dead And the mak - er

bur - ied. Low as the

sing - er lies In the field of heath - er, Songs of his

fash - ion bring The swains to - geth - - er.

And when the west is red With the

sun - set em - bers,

The lov - er lin - gers and

la melodia ben marcato.

pp molto più lento.

colla voce.

pp molto più lento.

rall.

THE ROADSIDE FIRE.

I WILL make you brooches and toys for your delight,
Of bird-song at morning and star-shine at night.
I will make a palace fit for you and me,
Of green days in forests, and blue days at sea.

I will make my kitchen, and you shall keep your room,
Where white flows the river and bright blows the broom;
And you shall wash your linen, and keep your body white,
In rain-fall at morning and dew-fall at night.

And this shall be for music when no one else is near,
The fine song for singing the rare song to hear!
That only I remembet, that only you admire,
Of the broad road that stretches and the road-side fire.

R. L. STEVENSON.

(By permission of Messrs. Chatto and Windus.)

The Roadside Fire.

Words by
R. L. STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Allegretto.

Voice. *poco scherzando.*

Piano. *p leggiero.*

I will make you

broo - ches and toys for your de - light, Of

simile

bird-song at morn - ing and star - shine at night.

mf cresc.

I will make a pa-lace fit for you and me, Of

mf legato cresc.

p

green days in for-ests, and blue days at sea.

pp

p

I will make my

Rd. * *Rd.*

kit-ch-en, and you shall keep your room, Where white flows the

* *Rd.* * *Rd.* *

mf cresc.

ri - ver and bright blows the broom; And you shall wash your

legato.

pp

lin - en, and keep your bo - dy white In rain-fall at

morn - ing and dew - fall at night.

pp

p

And

tall - en - tan - do.

Meno mosso.

this shall be for mu - sic when

largamente.

no one else is near,

The

fine song for sing - ing,

the

rare song to hear! That on - ly I re -

largamente:

17

mem - ber, that on - ly you ad - mire, Of the

colla voce.

broad road that stretch

pp

tranquillo.

- - es and the road - - - side

fire.

pp una corda.

pp

ad.

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SOPRANO and BASS.		TENOR and BARITONE.	
AT LOVE'S BEGINNING (in G)	Liza Lehmann
IN A GARDEN OF ROSES (D? and E?)	W. Sanderson
IN SPRINGTIME (G and A)	Ernest Newton
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